

BBC-1

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DOCTOR WHO

Project No: 02340/7047

VT No: VTC/6HT/63230

(GGG)

"THE CLAWS OF AXOS"

by
Bob Baker & Dave Martin

EPISODE FOUR

E. 709

TU

Tx'71

Director	MICHAEL FERGUSON
Producer	BARRY LETTS
Script Editor	TERRANCE DICKS
P.A.	MARTON McDOUGALL
A.F.M.	ROSELYN PARKER
Assistant	SUE STAPELY
T.M.1	RALPH WALTON
T.M.2	BERNARD FOX
Sound Supervisor	DAVID KITCHEN
Grams Operator	LINTON HOWELL-HUGHES
Vision Mixer	MIKE CATHERWOOD
Designer	KENNETH SHARP
Visual Effects Designer	JOHN HORTON
Costume Supervisor	BARBARA LANE
Make Up Supervisor	RHIAN DAVIES
Film Editor	BOB RYMER
Floor Assistant	CHRIS FOX
Camera Crew	NINETEEN (ALEC WHEAL & CO.)

RECORDING: Saturday 6th February 1971 T.C.4

SATURDAY 6th FEBRUARY

1030 - 1300
1300 - 1400
1400 - 1800
1800 - 1900
1900 - 1930
1930 - 2230

Camera rehearsal
LUNCH
Camera rehearsal
DINNER
Line Up
RECORD VTC/6HT/63230

TRANSMISSION: Saturday 3rd April 1971 BBC-1

CAST LIST

Dr Who	JON PERTWEE
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Jo Grant	KATY MANNING
The Master	ROGER DELGADO
Captain Yates	RICHARD FRANKLIN
Sergeant Benton	JOHN LEVENE
Filer	PAUL GRIST
Hardiman	DONALD HEWLETT
Chinn	PETER BATHURST
Axon Man	BERNARD HOLLEY
Technician	ROYSTON FARRELL

Axon Monster	CLINTON MORRIS
Axon Monster	PETER HOLMES
Axon Monster	STEVE SMART
Axon Monster	MARK BOYLE
Axon Monster/Hardiman's Stunt Double .	JACK COOPER
Axon Glob	DOUGLAS ROE
Axon Glob	CLIVE ROGER
Unit Soldier	PIERCE McAVOY
Unit Soldier	MICHAEL STAINER
Unit Soldiers(Stuntmen)	BRIAN GILMAR
	EMETT HENNESSY
	BOB BLAINE
	BRIAN JUSTICE
Laboratory Technician	VICTOR CROXFORD
Humanoid Axon	STEVE KING
Humanoid Axon	DAVID ALDRIDGE

TECHNICAL

Cams 1,2,3,4 all Peds
Cam 5 Heron

RECORDING ORDER EPISODE FOUR

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
1.		<u>TK 1</u> Opening titles + slides			
2A.	1-3	<u>2. WINSER'S LAB</u>	DAY	HARDIMAN MASTER	3A 2M 4A
R E C O R D I N G P A U S E					
2A.	4	<u>3. TARDIS</u>	DAY	MASTER	4C
7A.		<u>TK 2</u> DR and JO rush out of Spacedome			
7A.	5-11	<u>6. WINSER'S LAB</u>	DAY	MASTER, BRIG. HARDIMAN	2M 4L 3A 1E
11.	12-15	<u>9. WINSER'S LAB</u>	DAY	HARDIMAN BRIG. YATES FILER, etc.	4A 2M 3A
13.	16	<u>10. CONTROL BOX</u>	DAY	BRIG. HARD. MASTER, etc	1D
13.	17-18	<u>11. WINSER'S LAB</u>	DAY	HARDIMAN	4A 2E
14.	19	<u>12. CONTROL BOX</u>	DAY	BRIG, Etc.	1D
14.	20-24	<u>13. WINSER'S LAB</u>	DAY	HARDIMAN Double	2E 4A 2M
15.	25	<u>14. CONTROL BOX</u>	DAY	BRIG, etc	1D
15.	26-27	<u>15. WINSER'S LAB</u>	DAY	BRIG, etc DR, JO	4L 3A
19.	28-31	<u>16. HARDIMAN'S OFFICE</u>	DAY	DR, FILER, BRIG, YATES TECH, JO	1A 2N

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
23.		TK 3 The intrepid BATES & YENTON set up their little camera			
24.	32-34	<u>17. CONTROL BOX</u>	DAY	BRIG, CHINN YATES (VO)	1D 2D
25.	35	<u>18. WINSER'S LAB</u>	DAY	FILER, JO DR, MASTER	3E
27A.	36-50	<u>19. TARDIS</u>	DAY	MASTER, DR	3F 4C 5D
29.		TK 4 Model shot(s)			
32.	51	<u>22. CONTROL BOX</u>	DAY	YATES, (VO) BRIG, CHINN DR	1D
35.		TK 5 YATES & BENTON fall foul of the globs; perform numerous clever tricks in- cluding blowing up their Land Rover			
40.	52-59	<u>23. WINSER'S LAB</u>	DAY	JO, DR, FILER, MASTER	2M 3A 4A
43.	60	<u>24. TARDIS</u>	DAY	MASTER, DR	5D
44.	61-66	<u>25. WINSER'S LAB</u>	DAY	JO, BRIG, YATES, etc	3A 4A 2M
46.	67-68	<u>26. TARDIS</u>	DAY	DR, MASTER	4C 5D
49.	69-88	<u>28. WINSER'S LAB</u>	DAY	BRIG., etc	2M3A 4L 1E 2E
53.	89	<u>30. TARDIS</u>	DAY	DR, MASTER	5D
55A.	90-91	<u>32. TARDIS</u>	DAY	DR,	4C 5D

RECORDING ORDER 3

- V -

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
57.	92-108	<u>34. WINSER'S LAB</u>	DAY	Axons, BENTON BRIG, Soldiers etc.	4A 3A 4L 2M 1E
57A.		<u>TK 6</u> Axos dematerialises			
57B.	109-122	<u>34A. WINSER'S LAB</u>	DAY	BRIG, YATES, Axons, FILER	4A 2E 5F 3A 1E CSO
58.		<u>TK 7</u> Spacedome trundling thru space			
58.	123-124	<u>35. TARDIS</u>	DAY	DR, VOICE of AXOS	5D 4C
59.		<u>TK 8</u> Spacedome and Tardis in space; Spacedome in Figure of 8			
59.	125-132	<u>36. WINSER'S LAB</u>	DAY	TECH, BRIG etc.	2E 2A 3A 5F CSO 4A
61.	133	<u>37. TARDIS</u>	DAY	DR	5D
61.		<u>TK 9</u> BRIG., CHINN & CO flee to safety; Power Station explodes; DR in Tardis appears			
63.	134-150	<u>38. HARDIMAN'S OFFICE</u>	DAY	DR, BRIG, CHINN, JO FILER	1A 3B 2N
65.		<u>TK 10</u> Closing film + slides			
3.	152-156	<u>4. SPACEDOME CORRIDOR</u> <u>5. BRAIN AREA</u>	DAY	DR, JO MASTER, AXON	2F 5F 4F 3A 1A CSO

- V -

RECORDING ORDER 4

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
9.	157-159	<u>7. BRAIN AREA</u>	DAY	Monsters VOICE	2C 5F 4F CSO
30.	160-161	<u>20. BRAIN AREA</u>	DAY	VOICE	2H 5F CSO
47.	162-172	<u>27. INNER CHAMBER</u>	DAY	VOICE, DR MASTER	5C 4F 3G 2H 1Q CSO
55.	173-	<u>31. BRAIN AREA</u>	DAY	MASTER	5C 4F 3G 2H 1Q CSO

AMPEX CLOCK

TELECINE ONE

s.o.f.

Standard opening titles

SUPER TELJECTOR SLIDES

1. THE CLAWS OF AXOS
2. BY BOB BAKER & DAVE MARTIN
3. EPISODE FOUR

END TK 1

NOTE: Opening titles of
Episodes 1 & 2 to
be recorded at some
point.

2. INT. WINSER'S LAB. DAY

1. 3 A
CU HARDIMAN

(HARDIMAN AT THE MIC
TO THE MASTER)

HARDIMAN: You're well over maximum
now!

2. 2 M
CU MASTER

3. 4 A
MWS
PAN MASTER R to
Tardis

(THE MASTER DASHES INTO
THE TARDIS)

R E C O R D I N G P A U S E

3. INT. TARDIS. DAY

4. 4 C
LOW S across
console
Let MASTER in L

(THE MASTER IS HAVING PROBLEMS
WITH THE CONSOLE, SWITCHING
AND COMPENSATING AS THE NOISE
BUILDS UP AND THE CIRCUITS
BLOW)

MASTER: Keep working, you anti-
quated old wreck. Keep working!

(NOISE BUILDS UP, TO
AN ACCELERATING WHOOMPH
AS THE POWER IS STILL
BEING RELEASED FROM THE
TARDIS.)

TELECINE TWO

Ext. Country. Day

DOCTOR WHO and JO rush
out of Spacedome and
off in the direction
of the Power Complex.

END TK 2

6. INT. WINSER'S LAB. DAY

5. 2 M
CU Tardis door
ZOOM OUT as
MASTER emerges

(4 next)

(SILENCE:

TO GROUP S

THE TARDIS DOOR OPENS:
THE MASTER STEPS OUT,
TRAILING WISPS OF
SMOKE:

THE OTHERS ARE TOO
STUNNED TO SAY ANY-
THING)

6. 4 L MASTER: Well gentlemen? Your
CU BRIG. congratulations? /
7. 3 A (PAUSE, SILENCE)
CU HARDIMAN
8. 4 L /
CU MASTER
9. 2 M I see. /
WS GROUP

(HE TURNS BACK TOWARDS
THE TARDIS)

10. 1 E BRIGADIER: Wait! /
CU MASTER

MASTER: Why? You agreed to my
freedom: I have earned it.

BRIGADIER: We don't know yet what
has happened -

MASTER: I agreed to help you - not to
solve all your problems

BRIG: Captain!

CAPTAIN: Sir - Corporal, Lane Bombardier
(HARDIMAN IS WATCHING
THE DIALS CLOSELY)

HARDIMAN: Something's gone wrong!
Look! /

11. 3 A
CU HARDIMAN

(AS HE POINTS WE HEAR THE POWER
BEGIN TO WHINE AGAIN)

- they must have reversed the power
flow. They're feeding it back at us!

9. INT. WINSER'S LAB. DAY

12. 4 A
CU HARDIMAN (HARDIMAN'S VOICE ECHOES
ZOOM OUT to WS ROUND THE LAB ON THE P.A.
SYSTEM)

HARDIMAN: All personnel .. your
attention, please..... Evacuate
accelerator sector ... shut off all
power in your area and proceed
immediately to blastwall shelters -
that is all.

(A RUMBLE BEGINS TO GROW)

I want everyone out of here, Brigadier.

BRIGADIER: (TO YATES) Get the men
up to the control box, Yates.

YATES: Mr Filer - (AD LIB)

BRIG: What are you going to do?

HARDIMAN: Disconnect the cables.

BRIGADIER: Right, where do we start?

TIGHTEN to
2-S HARDIMAN/
BRIG. as
they close

HARDIMAN: No, Brigadier, this
establishment is my concern. Now,
just leave me to get on with it.

13. 2 M
CU BRIG.

BRIGADIER: But -

14. 3 A
CU HARDIMAN

HARDIMAN: I'll be with you as
soon as I've finished -

15. 4 A
2-S

(15 on 4)

Let BRIG go

PAN HARDIMAN R

(HARDIMAN SHOVES HIM
AWAY AND PULLS ON
AN ASBESTOS HELMET,
SHIELD APRON AND
GAUNTLETS: THE
BRIGADIER BACKS
AWAY...HARDIMAN
GOES OVER TO THE
ACCELERATOR AND
HAULS OPEN THE
VIEWING SECTION...

HE STARTS TO UNCOUPLE
THE HEAVY CABLES:
FLASHES, SPARKS AND
SMOKE EVERYWHERE...)

16. 1 D
GROUP

10. INT. CONTROL BOX. DAY.

(THEY ARE ALL WATCHING
HARDIMAN AT WORK...)

BRIGADIER: How's he doing?

MASTER: (DETACHED) He'll have to
take the trigger section out before
he disconnects the final cable.

BRIGADIER: How much time has he
got?

ZOOM THRU as
MASTER turns
to MS HARDIMAN

MASTER: Who knows?
...

(HE DOES SO: THE
OTHERS CONTINUE TO
WATCH)

17. 4 A
MS HARDIMAN
ZOOM IN to CU

(17 on 4)

11. INT. LAB. DAY.

(HARDIMAN CHOKING AND
SWEATING BEHIND THE
VISOR, IS REMOVING
THE LAST BOLT FROM
THE SPLUTTERING,
SHORTING LASER
TRIGGER MECHANISM.

18. 2 E
MS HARDIMAN
ZOOM IN to CU

AN OPERATION SIMILAR
TO DEFUSING A BOMB...
HE LIFTS THE TRIGGER
SECTION OUT AND LOWERS
IT TO THE FLOOR. ALL
THAT REMAINS IS THE
FINAL CABLE.

HE TURNS TO THE CONTROL
BOX AND WAVES THEM TO
GET DOWN:)

12. INT. CONTROL BOX. DAY.

19. 1 D
CU BRIG.

BRIGADIER: He's done it -

(THEY CROUCH DOWN)

13. INT. LAB. DAY.

20. 2 E
CU HARDIMAN

(4 next)

(20 on 2)

21. 4 A
CU HARDIMAN'S hands
HARDIMAN IS ABOUT TO UNCOUPLE THE FINAL CABLE./ HE CAN BARELY GRIP THE SMOULDERING COUPLING WITH THE THICK GLOVES. HE TWISTS: THE COUPLING TURNS AND DOES NOT PART. /

22. 2 E
CU HARDIMAN
HE PAUSES, SUMMONING HIS STRENGTH FOR ONE FINAL WRENCH...

PAUSE

23. 2 M
CU HARDIMAN'S hands
AS HE WRENCHES, SO THE WHOLE TRIGGER SECTION EXPLODES UNDER-NEATH HIM.

24. 4 A
WS see stunt man, fwd and over railing
HARDIMAN (OR HIS STUNTMAN SUBSTITUTE) IS BLOWN SEVERAL FEET BY THE EXPLOSION ...WHEN HE LANDS, HOWEVER, THE VITAL CABLE IS IN HIS GLOVED HAND...

AS THE SMOKE CLEARS:)

25. 1 D
CU BRIG.
ZOOM OUT FAST
and PAN them L

14. INT. CONTROL BOX. DAY.

(THEY RUSH OUT OF THE CONTROL BOX...

26. 4 L
WS twds LH door
THE MASTER IS THE LAST TO LEAVE...)

(26 on 4)

15. INT. LAB. DAY.

CRAB L as
GROUP comes fwd
Contain action
as MASTER and
FILER run R
then u/s

(THEY RATTLE DOWN THE
STAIRCASE: THE MASTER
FOLLOWS...BUT AS THEY
GO TOWARDS HARDIMAN,
HE MOVES TOWARDS THE
TARDIS:)

BRIGADIER: Hardiman!

(YATES REMOVES THE
ASBESTOS HELMET
CAREFULLY: HE
LOOKS UP AT THE
BRIGADIER)

YATES: He's dead sir.

(PAUSE)

See DR and JO
in b/g

(SUDDENLY FILER LUNGES
PAST THE BRIGADIER
THEY TURN TO SEE THE
MASTER HEADING FOR
THE TARDIS...

THE MASTER, SEEING
THAT FILER IS GOING
TO BEAT HIM TO THE
TARDIS, CHANGES
DIRECTION AND RUNS
FOR THE LAB. DOOR.

AS HE GOES THROUGH,
SO A FOOT STICKS
OUT AND TRIPS HIM:
FILER LAUNCHES FORWARD
IN AN AMERICAN STYLE
FOOTBALL TACKLE AND
LANDS SMACK ON TOP
OF HIM.

(WE SEE DOCTOR AND JO)
DOCTOR: Leaving so soon?

FILER: Thanks, Doc - /

27. 3 A
CU MASTER

(THE MASTER IS CRUSHED)

28. 1 A 16. INT. HARDIMAN'S OFFICE. DAY
 CU DR

ZOOM OUT as he DOCTOR WHO: The claws of Axos
turns to make are already stuck fast in the
GROUP S earth's carcass. Soon it will
 activate its Nutrition Cycle. And
 the feast will begin.

FILER: Hew's that again, Doc?

DOCTOR WHO: The Axonite will cease
to be dormant. It will continue
to grow, gentlemen, until every
living thing has been consumed.

BRIGADIER: Unless we can find a way
of stopping it.

(2 next)

DOCTOR WHO: I don't think you can stop it.

JO: There must be something we can do, Doctor.

DOCTOR WHO: I can try, Jo

(TO CHIEF TECHNICIAN)

Can you cammandeer the computer banks? I must make some very complex calculations. /

29. 2 N
CU CHIEF TECH.

CHIEF TECHNICIAN: Of course.

DOCTOR WHO: Good. Then that's a start.

CHIEF TECHNICIAN: I'll have them cleared - come on lads. /

30. 1 A
GROUP S
Let CHIEF TECH.
go.

(THE TECHNICIANS LEAVE)

DOCTOR WHO: Brigadier, could you set up a constant watch on the Spacedome?

BRIGADIER: Right...

BRIGADIER: Now ther, Yates -

TIGHTEN as
BRIG. and YATES
go L

(HE TAKES YATES TO ONE SIDE
TO GIVE HIM ORDERS)

FILER: (INDICATING MASTER) How
about the Master?

DOCTOR WHO: Ah Filer - I'm afraid
I'm going to ask you to hand over
your prisoner to me for a while.

TIGHTEN to
CU DR

FILER: Now hold on a minute -

DOCTOR WHO: Look, Bill - there may
be a way I can defeat Axos - using
the Tardis.

FILER: Yeah, how?

DOCTOR WHO: There isn't time to
explain, Bill. but I must have the
Master's help.

JO: You know you can't trust him,
Doctor, he'll kill you the first
chance he gets.

DOCTOR WHO: Don't worry, Jo, this
will keep him in order. /

31. 2 N
C 2-S BRIG/YATES

(TK next)

BRIGADIER: I shall be setting up HQ in the lab. I want you and Benton in R/T contact the whole time.

TIGHTEN to
CU BRIG.

YATES: Yes sir.

as YATES goes BRIGADIER: Right. Now get going.

TELECINE 3:

Ext. Country Area. Day.

YATES and BENTON, both with heavy back packs are climbing up a wooded slope.

At the top they establish their position - for the first time we realise they are overlooking the space-dome

They begin to set up the equipment they have been carrying. At first it looks like some kind of gun then we see it is a remote control closed circuit television camera... They test it for tilt, pan and zoom, then laying out the cables behind them they move off along the ridge carefully keeping out of sight of the spacedome.....

Until they arrive at the Land Rover which is concealed in a gully, covered with branches etc. BENTON connects up the TV camera cable. YATES gets on the R/T in the Land Rover cab.

STUDIO VOICE OVER

YATES: Trap One to greyhound - over

SL

- 24 -

CUT TO:

32. 1 D 17. INT. CONTROL BOX. DAY.

CU BRIG.

ZOOM OUT as he

turns and PAN DOWN
to see monitor

(WE SEE THAT THE
BRIGADIER HAS INSTALLED
HIS COMMUNICATION
EQUIPMENT IN THE SHIELDED
CONTROL BOX)

BRIGADIER: Go ahead trap one - over

YATES VOICE: (ON R/T) Eyes down -
look in, over -

BRIGADIER: (SWITCHING ON THE TV MONITOR)
Roger

(THE PICTURE APPEARS:
SPACEDOME)

Receiving you loud and clear.....
Maintain surveillance...over...

Let CHINN in
L

YATES VOICE: Roger. Wilco...out -

PAN R to 2-S
BRIG/CHINN

(AS THE BRIGADIER
SWITCHES OFF, CHINN
ENTERS, CHEWING A
CHICKEN LEG)

CHINN: Is that thing working? Get
me the Ministry -

BRIGADIER: (LOOKING HIM OVER) Ah
Chinn - where've you been hiding
yourself. (DELIBERATE PAUSE) Canteen?

CHINN: It so happens I've been doing
your job -

- 24 -

(2 next)

BRIGADIER: Oh yes?

CHINN: Trying to do something about this situation -

BRIGADIER: Which particular situation?

CHINN: Axonite, Brigadier, Axonite. Don't you realise Britain's going to get the blame for all this?

BRIGADIER: Britain - or you Chinn?

33. 2 D CHINN: If you don't get me the Ministry - where's Hardinan? /
CU BRIG.

(PAUSE)

34. 1 D BRIGADIER: Dead. /
2-S ZOOM IN
to CU CHINN

(CHINN STOPS GNAWING HIS CHICKEN LEG: THE BRIGADIER GOES OVER TO THE WINDOW)

35. 3 E 18. INT. LAB. DAY.
CLOSE S
FILER R of f

Let JO in L

(FROM THE BRIGADIER'S P.O.V. IN CONTROL BOXMOVING IN ON THE TARDIS.

MOST OF THE DAMAGE CAUSED BY THE POWER FEED-BACK HAS BEEN, OR IS BEING, CLEARED UP BY UNIT PERSONNEL.

(35 on3)

JO AND FILER ARE
WATCHING THE DOCTOR
AND THE MASTER
COLLECTING AND TAKING
INTO THE TARDIS THE
BITS AND PIECES OF
THE LIGHT ACCELERATOR
TRIGGER WHICH BLEW
HARDMAN UP.....

FILER'S SUSPICIONS OF
THE MASTER NOW SEEM TO
INCLUDE THE DOCTOR AS
WELL. HE SITS DOWN,
SLUMPED AND MOROSE)

JO: You look like a disappointed
bloodhound.

FILER: All bloodhounds look
disappointed: occupational hazard.

JO: Why Bill? You got your man.

FILER: Yeah. Bill Filer of the
New York Mounted Police.

(PAUSE)

I don't like it Jo.

See DR AND
MASTER in b/g

JO: All we can do is wait.

FILER: No I don't mean the hanging
around. I'm used to that ... Look
at 'em Jo...

(INDICATING DOCTOR WHO
AND THE MASTER
SEARCHING AROUND IN
THE DEBRIS)

I've a feeling there's something
going on.....

36. 3 F 19. INT. TARDIS. DAY

Twds door
Let DR and
MASTER in
PAN them R

MASTER: Well, Doctor, I'm still waiting to hear this wonderful scheme of yours.

DOCTOR: There isn't one, actually. There's no way of stopping Axos now.

MASTER: Oh?

37. 4 C DOCTOR: If you can get the Tardis going, we can both escape./
CU MASTER

38. 5 D MASTER: Tell me, Doctor, are you suggesting an alliance?/
CU DOCTOR

39. 3 F DOCTOR: Why not?/ I certainly don't
MC 2-S DR intend to end my days as a heap of
comes fwd to dust on a second-rate planet to a
make DEEP 2-S third-rate star.

MASTER: What! Do you mean you're prepared to leave your beloved Earth to the Axons' tender mercies?

DOCTOR: Certainly. We are both Time Lords.

MASTER: Why should I help you?

DR goes u/s
to make
new 2-S DOCTOR: If you don't I'll hand you back to UNIT. You'll be a prisoner on a doomed planet.

MASTER: And you'll be doomed with me.

40. 4 C DOCTOR: Exactly./ We escape together.
CU DR Or we die together.

41. 5 D MASTER: Why so generous, Doctor?
CU MASTER Why not hand me over to UNIT and

42. 4 C escape yourself?/
2-S

43. 5 D DR comes fwd
CU DR - NEW 27A/28 -

(43 on 5)

44. 3 F DOCTOR: The Time Lords have put
CU MASTER a block on my knowledge of The Theory
of Dematerialisation./

45. 5 D MASTER: Ah, I see...../
CU DR

46. 4 C DOCTOR: Well, make up your mind.
CU MASTER Time's running out./

47. 3 F MASTER: Very well, Doctor; I accept./
M 2-S

DOCTOR: Well, you're a mechanic.
What's the answer?

48. 4 C MASTER: The answer, Doctor, is here./
CU MASTER's
hand

49. 5 D (HOLDS UP PART OF MACHINE)
CU DR

50. 3 F DOCTOR: The trigger mechanism of
M 2-S the Light Accelerator?/

MASTER: This will supply the deficient
elements of your dematerialisation
circuit. With a little ingenuity
I may be able to combine one with
the other. But it will take time.

DOCTOR: Not too much time, I hope.
Right, you complete the repairs -
I'll work out the course co-ordinates.

Let DR go L
ZOOM IN to
CU MASTER

(HE MAKES TO LEAVE.
RETURNS TO CONSOLE, REMOVES
A PART)

Just in case you're tempted to
leave without me.

(DOCTOR EXITS)

TELECINE FOUR

Model shot(s)

- NEW 32/33/34 -

22. INT. CONTROL BOX. DAY

51. 1 D

CU Monitor
ZOOM OUT to
3-S CHINN/
BR/BRIG.

YATES: (OOV) It's surfacing, sir -
the whole thing!

(THE MODEL SHOT OF THE
DOME SURFACING ON THE
MONITOR(S). THE BRIGADIER
AND THE DOCTOR ARE WATCHING)

- NEW 32/33/34 -

(51 on 1)

- NEW 35/36/37 -

(THE BRIGADIER GRABS THE
MIC)

BRIGADIER: Pull out, Yates -
back to the Complex.

YATES: (OOV) Sir.

BRIGADIER: What happens now, Doctor?

DOCTOR: Well the Axonite will
start feeding. First on direct
energy sources, such as this Complex.
Then it will grow and become mobile.
Increasing its feeding range ... and
its size and finally -

(HE LOOKS UP, SMILES AT
CHINN)

leaving to hunt fresh prey. By
then the surface of the Earth should
look very much like that of the
moon. Dead!

(SILENCE)

TELECINE FIVE

Ext. Countryside. Day

NEW 35/36/37 -

YATES and BENTON leap into the concealed Land-Rover. BENTON drives out - camouflage flying all over the place -

CUT TO:

Ext. Sunken Lane. Day.

The Land-Rover smashes through a farm gate and hurtles down into the lane - a rutted farm track with high banks.

As it rounds the corner, we see the globby AXONS advancing up the Lane.

YATES stands up in the back and fires burst after burst until his GPMG is empty.

No effect on the AXONS - if possible reverse film shots of bullets hitting AXONS (so that the bullet holes close up).

At first it looks as if the AXONS are going to try and stop the Land-Rover simply by standing in a linked line across the lane..... Then when it is about twenty or so yards away we hear a crackle of energy transference and a tree crashes down, blocking the lane in front of them.

YATES looks behind - more AXONS are coming down the banks behind them..... BENTON screeches to a halt -

YATES tosses one HE grenade behind him and then - in rapid succession - two HE and one smoke grenade into the tree....

Over the explosions, YATES hammers on the roof.

The Land-Rover screams forward into the smoke and flying debris..... YATES has picked up BENTON's gun and hoses the area in front of them with one long burst of fire.

They disappear into the smoke - and emerge the other side, apparently unscathed - until we see that an AXON has leapt on to the bonnet and is trying to grab BENTON. BENTON weaves up and down the banks on either side trying to shake off the AXON - without success.

YATES is covering the rear and has not seen the AXON.

YATES sees the AXON - fires his last burst at him. No effect. YATES throws the GPMG at him; still the AXON clings on. YATES takes the pin out of his last grenade -

BENTON drives the Land-Rover sideways up the bank into a clump of bushes to hamper the AXON.

They leap out....

YATES tosses his grenade into the cab -

They dive for cover over the opposite bank.

CUT TO:

Ext. Top of the Bank. Day.

BENTON has a grenade ready too, with the pin pulled -

He tosses it over into the lane. They go flat...

BLAAM!BLAAM!

A shower of earth. YATES pokes his head up - through the smoke he sees the Land-Rover on fire...

They disappear at a crouching run into the undergrowth.

			23.	INT.	LAB.	DAY.
52.	2	M				
		MS JO				
		PAN her L	(JO COMES OVER FROM THE			
		to 3-S	COMPUTER BANK WITH A			
		DR/JO/FILER (f/g)	SERIES OF FIGURES ON A			
			LONG STRIP OF PAPER.			

JR
(52 on 2)

- 41 -

SHE IS OBVIOUSLY
PUZZLED BY THEM, BUT
HANDS THEM TO
DOCTOR WHO NEVERTHELESS)

DOCTOR WHO: Ah! Thank you Jo.

(HE WALKS AWAY TOWARDS
THE TARDIS: JO GIVES
FILER A WARNING LOOK
AND FOLLOWS HIM)

JO: Doctor - What are those
figures?

DOCTOR WHO: (ABSTRACTED) Course
co-ordinates Jo.....

PAN R with DR
to make DEEP 3-S
FILER/JO/DR

FILER: What d'you need course
co-ordinates for - not thinking
of leaving are you Doc?

(DOCTOR WHO TURNS
HIS BACK A MOMENT,
HANDING THE FIGURES
TO THE MASTER, WHO
STANDS IN THE DOORWAY
OF THE TARDIS) /

53. 3 A
MS DR.
PAN him R to
2-S DR/MASTER

(On to page 42)

(2 next)

- 41 -

(53 on 3)

DOCTOR:WHO: (SOTTO VOICE) Every-
thing ready?

54. 2 M
CU DR (THE MASTER NODS,
PASSING THE
DOCTOR SOMETHING
WE DO NOT YET
SEE /... HE TURNS
BACK TO FILER)

PAUSE

Yes. As a matter of fact we are.

55. 3 A
CU FILER's gun (FILER GOES FOR
HIS GUN: THE
DOCTOR; HOWEVER,
ALREADY HAS THE
LASER GUN UNDER
HIS CLOAK)

PAUSE

FILER: Not if I can help it.DOCTOR: Drop it, please.

56. 2 M
CU DR's gun

PAUSE

(FILER DOES SO:
THE DOCTOR KICKS
IT AWAY)

JO: Doctor!

57. 3 A
CU FILER's gun

Sorry Jo

58. 4 A
MWS GROUP

(THE BRIGADIER APPEARS
ON THE GALLERY OUTSIDE;
THE CONTROL BOX: THE
DOCTOR LOOKS UP)

Ah! Just in time to say goodbye
Brigadier -

JO: No Doctor you can't -DOCTOR WHO: But we must, Jo.FILER: "we"?

DOCTOR WHO: we are both Time Lords.
(cont ...) Goodbye Jo, Brigadier -

59. 2 M
MS DR as he
goes into Tardis

- NEW 43/44 -

60. 5 D 24. INT. TARDIS. DAY

MWS across
console top

MASTER: Neatly done, Doctor. I
never thought you'd go through with
it.

ZOOM IN to
CU DR

DOCTOR WHO: If we're going; let's
go.

61. 3 A _____/
CU JO

PHK
(61 on 3)

25. INT. LAB. DAY.

(THE LIGHT FLASHES
ON TOP OF THE TARDIS:
DEMATRIALISATION
NOISE. JO RUNS TO
THE TARDIS AND HAMMERS
INEFFECTUALLY ON THE
DOOR)

62. 4 A JO: You can't Doctor ... you can't.../
MWS GROUP

(SHE SINKS DOWN
SOBBING.

SOUND OF MACHINE GUN
FIRE OUTSIDE THE LAB.
FILM DRAGS JO AWAY
FROM THE TARDIS.

YATES AND BENTON
STAGGER INTO THE LAB)

63. 3 A YATES: They're here sir - we're
CU BRIG. being completely overrun! /

EDITING NOTE
INSERT HERE

(THE TARDIS STARTS
TO DEMATERIALISE:
THE BRIGADIER GLANCES
AT IT... PAUSE)

64. 2 M BRIGADIER: Get the men inside! /
MWS GROUP at
door

(BENTON GOES OUT
INTO THE CORRIDOR)

BENTON: Come on lads! (cont ...)

(3 next)

(THE REMAINING UNIT
TROOPS - HALF A
DOZEN OR SO - RETREAT
INTO THE LAB. FIRING
AS THEY COME: BENTON
SHOUTS TO ONE LAST
MAN)

BENTON:(cont) Come on!

65. 3 A (THE FIRING IS NOW
CU BRIG. ONLY ONE GUN) /

BRIGADIER: Get that blast wall
across - Yates - get the men back
and cover the doors. /

66. 4 A
MWS GROUP

PAN BRIG and
his GROUP L

(BENTON NIPS IN
AS THE CONCRETE
ROLLER DOOR IS
PUSHED ACROSS
THE LAB. DOOR.
ONE OR TWO MUFFLED
SHOTS FROM THE
MAN LEFT OUTSIDE:

AS THE TARDIS FINALLY
VANISHES, WE HEAR
MUFFLED HAMMERING ON
THE CONCRETE DOOR:

EDITING NOTE

INSERT HERE

EVERYBODY IS VERY
STILL...WE HEAR THE
LAST SHOTS OF THE
MAN OUTSIDE THEN A
PAINT CRACKLE...AND
AN AGONISED SCREAM:

CUT TO:)

67. 4 C 26. INT. TARDIS. DAY.
LOW X 2-S
DR/MASTER

(5 next)

(THE DOCTOR OPERATES THE
REMATERIALISATION CONTROL)

MASTER: But you can't re-materialise
yet; we're not even in space-time -

DOCTOR WHO: This is as far as we
go - for the moment

68. 5 D
CU DR

MASTER: Where are we? /

DOCTOR WHO: Oh - you'll recognize
it when you see. Come on, outside

28. INT. WINSER'S LAB. DAY

69. 2 M

CU hole in door
ZOOM OUT to bring
in GROUP in f/g

(THE BRIGADIER AND THE OTHERS
HAVE BARRICADED THEMSELVES
IN AT THE FOOT OF THE STAIRCASE
LEADING TO THE CONTROL BOX.

AS THEY WATCH THE BLAST DOOR
WE HEAR THE ENERGY TRANSFER
CRACKLE AND A HOLE BEGINS TO
BURN IT'S WAY THROUGH)

(3 next)

(69 on 2)

70. 3 A CU BRIG. YATES: It won't hold out much longer sir. /

71. 4 L MWS BRIGADIER: Grenades - /
PAN YATES &
BRIG. R (YATES AND BRANTON EXCHANGE A DUBIOUS LOOK, BUT COMPLY WITH HIS ORDER, AS DO THE REMAINING UNIT SOLDIERS)

YATES: All ready sir.

72. 2 M CU hole in door (THEY PREPARE TO PULL THE PINS OUT AND LOB THEM INTO THE DOORWAY: / AS THEY WATCH THE HOLE GROWS LARGER UNTIL IT IS ABOUT A FOOT IN DIAMETER...)

73. 3 A CU BRIG.

74. 1 E 2-S FILER/JO BRIGADIER: wait for it ... /

(THE ENERGY CRACKLE STOPS)

JO:(TO FILER) what's happening Bill - why have they stopped?

75. 4 L CU CHINN (FILER SHAKES HIS HEAD: / THEY ALL WATCH THE BLAST FALL... NOTHING HAPPENS FOR SEVERAL SECONDS...)

76. 2 E GROUP S CHINN: (NOPPING HIS BROW WITH A WHITE HANDKERCHIEF) Surely we ought to try and neg - /

R E C O R D I N G P A U S E

77. 4 L (SUDDENLY THERE IS A
 & CU hole THUNDEROUS ENERGY
 78. 5 C TRANSFER CRACKLE...
 Spark AND (SPECIAL EFFECT
 POSSIBLY SUPERIMPOSED)
 LIGHTNING LIKE SPARK
 4 ZOOM OUT FAST DISCHARGES SPARK ACROSS
 to Light Acc. - THE LAB...INTO THE
 door LIGHT ACCELERATOR.
 THEY CONTINUE FOR
 SEVERAL SECONDS...AND
 WHEN THEY STOP, WE HEAR
 THE WHINE OF THE
 CYCLOTRON BEGIN TO
 BUILD UP...THE BRIGADIER
 CRAWLS OVER TO THE
 CHIEF TECHNICIAN....)
 PAUSE
 79. 1 E BRIGADIER: what's happening?
 CU BRIG.
 80. 4 L CHIEF TECHNICIAN: (GRIMLY) They've
 CU CHIEF TECH. energised the light accelerator.
 Look at the readings.
 81. 2 E
 CU Dial
 (WE SEE THE RELATIVELY
 DIAL CLIMBING UP TO
 AND PAST "1.0" - THE
 SPEED OF LIGHT)
 82. 4 L BRIGADIER: Can you do anything?/
 CU CHIEF TECH.
 CHIEF TECHNICIAN: Not without the
 trigger mechanism. The particles
 will just go on and on accelerating -/
 83. 1 E
 CU BRIG.
 84. 4 L BRIGADIER: Then what?/
 CU CHIEF TECH.
 CHIEF TECHNICIAN: (DISPASSIONATELY)
 Bang.
 85. 1 E
 CU BRIG.
 86. 2 E (PAUSE)
 GROUP S
 87. 3 A
 CU YATES
 YATES: (INDICATING THE BLAST WALL)
 The blast wall sir?
 88. 4 A
 MWS Door
 (THE WALL BEGINS TO
 CRUMBLE, THE HOLE GETS LARGER)
 ZOOM IN to
 hole

89. 5 D 30. INT. TARDIS. DAY

CU DR's hands
ZOOM OUT to 2-S
DR/MASTER

(A THICK STRUCTURE HAS
WOUND ITSELF ROUND THE
CONSOLE.

THE DOCTOR BUSILY SETS
THE CONTROLS.
THE MASTER WATCHES.
THE DOCTOR BENDS DOWN TO
OPEN THE CONTROL PANEL:
HE WRENCHES OUT A CIRCUIT
AND POCKETS IT)

MASTER: What are you doing?

DOCTOR WHO: I'm completing the
link between the Tardis and Axos -
don't keep pestering me -

MASTER: / In that case, I'll check the
/ You've got it set in a course.
time loop.

VOICE OF AXOS: Attention -
Nutrition Cycle not yet complete -
disconnect all systems

90. 4 C 32. INT. TARDIS. DAY
CU screen.
ZOOM OUT to (THE DOCTOR WORKS FRANTICALLY
bring DR's hands AT THE CONTROLS: THE "LOOP"
in L. GROWS BRIGHTER)

91. 5 D DOCTOR: Come on - you must take
CU DR the load / - come on -

THE TARDIS DEMATERIALISES)

34. INT. LAB. DAY.
92. 4 A
Door. ZOOM OUT
as Axons come thru to WS (THE AXONS BURST IN
THROUGH THE MOLTEN,
CRUMBLING BLAST WALL)
- BRIGADIER: Right, Yates; grenades!
Now! /
93. 3 A
MS BENTON firing. ZOOM IN (THEY LOB GRENADES
to gun INTO THE ADVANCING
AXONS)
-
- R E C O R D I N G P A U S E
-
94. 3 A
MS YATES firing. ZOOM IN
to gun
-
- PAUSE (SMALL ARMS AND
RIFLE FIRE...
NO EFFECT ON THE
ADVANCING AXONS)
-
95. 4 L
MS AXON moving
twds cam
- BRIGADIER: Into the control box!
96. 2 M
GROUP S
PAN with BRIG.
97. 1 E
MWS GROUP comes fwd (ONE OR TWO UNIT SOLDIERS
FALL TO THE HANDS OF
THE AXONS AS THE REST
OF THE PARTY - CHINN
LEADING - STRUGGLE UP
THE STAIRCASE...ONLY
TO BE CONFRONTED BY
MORE AXONS EMERGING
FROM THE CONTROL BOX.
CHINN TRIES TO PUSH
THE OTHERS BACK DOWN)
98. 4 L
MS GROUP
99. 3 A
MWS GROUP comes fwd. Let Monster
in R f/g CHINN: Down! /
100. 4 L
LOW S across desk. Monster/
Soldier

THE MONSTER BATTLE CONTINUES

101. 2 E
MS MONSTER
ZOOM IN to hand

102. 3 A
MS Soldier
See Tendril in
from behind cam

103. 1 L
CU Monster

104. 4 A
CU BRIG.

105. 3 A
CU JO
ZOOM IN to BCU

106. 4 A
MS FILER
Let Monster in
L f/g

107. 2 E
CU CHINN

108. 1 E
CU Monster
PAN it R to L
past light acc.

TELECINE SIX

Axos dematerialises
before your very eyes.

MEANWHILE BACK AT THE BATTLE:

34A. INT. WINSER'S LAB. DAY

109. 4 A
CU BRIG.

110. 2 E
X 2-S Space for
& Axon (f/g)/YATES
111. 5 F CSO
X 2-S Axon (f/g)
Space for YATES

FADE OUT 5
as YATES slams
in with rifle

112. 3 A
CU FILER looking
up

113. 4 A
& LA wall
114. 5 F CSO
LA Monster

FADE OUT 5

115. 3 A
CU FILER

116. 2 E
& Twds light acc.
117. 5 F CSO
MS Monster

FADE OUT 5

118. 3 E
CU JO

119. 1 E
& MS Wall
120. 5 F CSO
MS Monster

FADE OUT 5

121. 1 E
& WS GROUP
122. 5 F CSO
MS Monster
advancing.

phew!

TELECINE 7:

Specially Shot Film.
Outer Space.

The Spacedome is streaking
through space towards camera;
its jellyfish shape fills
the screen.....

CUT TO

123. 5 D
MS DR

35. INT. TARDIS. DAY.

(THE DOCTOR IS AT THE
CONTROLS, STRUGGLING
TO FREE HIMSELF FROM THE
TIME LOOP: THE EFFECT
IS RATHER LIKE AN
AEROPLANE IN A SPIN.

(4 next)

ON THE VISISCREEN THE
"EYEBALL" APPEARS)

(123 on 5)

VOICE OF AXOS: Your sacrifice was
in vain Time Lord - you are joined
to us forever in this loop of time.
Our fate is yours -

124. 4 C
CU DR's hand

DOCTOR: Not if I can break free from
this Time Loop.

(DOCTOR PULLS OUT CIRCUITS)

CUT TO:

TELECINE 8:

Specially Shot Film. Outer
Space.

The shape of the Spacedome
recedes at enormous speed,
leaving a flashing dot in
the centre of the screen....
which advances towards the
camera...The flashing dot is
the light on top of the
Tardis....But then, just as
the Tardis becomes recognisable,
it too disappears. The
final shot is of the
Spacedome endlessly pursuing
its eternal figure of eight.

CUT TO:

125. 2 E
CU dial

36. INT. LAB. DAY.

(THE SURVIVORS, UNABLE TO
COMPREHEND THEIR ESCAPE,
TRIAL DOWN INTO THE LAB
...TO SURVEY THE WRECKAGE)

(2 next)

(125 on 2)

CHIEF TECHNICIAN:

(A GLANCE AT THE
LIGHT ACCELERATOR
RELATIVITY DIAL -
NOW READING "3.7"
AND STILL RISING) /

126. 2 A
CU CHIEF TECH.

The light accelerator's still
building - it's going to go -! /

127. 4 L
MS Light Acc.

(AN EXPLOSION AND A HUGE
CRACK APPEARS IN THE
CURVED WALLS OF THE
CYCLOTRON) /

128. 3 A
WS GROUP
PAN them R
and let them go BRIGADIER: Outside everybody!
leaving space
for Tardis to
appear
F/U
129. 5 F CSO
Tardis in R $\frac{1}{2}$
of f

(THEY ALL DASH FOR
THE DOORS...AS THE
LAB. EMPTIES, SO THE
TARDIS MATERIALISES.
THE DOCTOR, SHAKEN,
OPENS THE DOOR AND
STEPS OUT.

DOCTOR WHO SEES WHAT
IS ABOUT TO HAPPEN -
HE RUNS FOR THE LAB
DOOR BUT IS BLOCKED
FROM ESCAPE BY FALLING
WRECKAGE. HE TURNS
FOR THE STAIRCASE.

ANOTHER CRACK APPEARS IN
THE CYCLOTRON AS A SERIES
OF INTERNAL EXPLOSIONS TAKES
PLACE... DOCTOR WHO STANDS
IN THE MIDDLE OF THE LAB.
UNDECIDED, THEN RUNS FOR
THE TARDIS:)

PAUSE Tardis in

130. 4 A
MS DR as he
appears at Tardis
door.
PAN him L

CUT TO

131. 2 E
CU Dial

132. 4 A
MS DR, PAN him R

37. INT. TARDIS. DAY.

133. 5 D
MS DR

(DOCTOR WHO IS FEVERISHLY
TRYING TO DEMATERIALISE
AGAIN)

CUT TO:

TELECINE 9.Ext. Complex. Day.

The BRIGADIER and
the others - led
by a sprinting CHINN -
come haring out of WINNER'S
lab. They drive away to a
point of safety. The BRIGADIER
orders them down behind a
substantial looking brick
wall...preferably one
with bullet marks...

BRIGADIER: Down!

They throw themselves on the
ground.

JO: The Doctor! Suppose he comes,
back to the lab...

JO stands up: The BRIGADIER
pulls her down. He looks
through Binoculars.

BRIGADIER: It's no use Jo.

BRIGADIER P.O.V. - Through binoculars The whole lab. goes up in a vast explosion. DEBRIS rains down on the characters sheltering behind the wall. They stand up and JO and the BRIGADIER lead the rush to the scene of the explosion. As the smoke and dust clears we see the lab. has been completely obliterated. Nothing remains but a huge pile of rubble around a deep crater.

NEW ANGLE - They get back in the car and drive towards the crater.

Ext. Crater. Day.

JO and the BRIGADIER look at the ruins...

BRIGADIER: Come on Jo - nothing could have survived that.

CHINN, last to arrive, puffs up to the top of the rubble and looks down.

The BRIGADIER turns away in disgust. The others follow him slowly down through the rubble, leaving CHINN alone. The rematerialisation noise, they stop, look at one another - and scramble back up to the top. We see the Tardis reappear. The DOCTOR forces the door open and clambers out.

DOCTOR WHO: (LOOKING UP AT THEM)
A fine welcome, I must say -

CUT TO

134. 1 A 38. INT. HARDIMAN'S OFFICE. DAY.
Broken window CU
ZOOM OUT
letting DR in L (WINDOWS BLASTED OUT,
PAN him R to FURNITURE WRECKED,
GROUP S PLASTER DUST EVERYWHERE...
A PAPER AEROPLANE LOOPS THE
LOOP AND LANDS IN THE
RUBBLE:

PAN TO DOCTOR...AND THE
BRIGADIER, CHINN, JO
AND FILER:)

135. 3 B DOCTOR: It's perfectly simple, Brigadier
CU DR a time loop is/- a time loop.
you pass continually through the
same points in time.

136. 2 N
GROUP S
(HE MAKES A CIRCLING
GESTURE: THE OTHERS
LOOK BAFFLED)

(3 next)

DOCTOR WHO: (Cont...) Yes -
well, the Tixons wanted time travel
and now they've got it -

FILER: And the Master?

DOCTOR WHO: I sincerely hope
he's with them.

137. 3 B FILER: Hope? /
CU DR

DOCTOR: (DEFENSIVELY) I can't
be absolutely sure...rather busy
at the time. /

138. 1 A
CU BRIG.

(A BIT OF BLUSTER) /

139. 3 B
CU DR

I'm ninety per cent certain though. /

140. 2 N
CU FILER

FILER: How much? /

141. 3 B
CU DR

DOCTOR WHO: Well pretty certain.
Fairly anyway...Oh I suppose he
might have got away - just - /

142. 1 A
CU BRIG.

BRIGADIER: (COMING TO HIS AID)
This time loop - er-thing. How did
you get out of it? /

143. 3 B
CU DR

DOCTOR WHO: I boosted the temporal
circuits to break free. /

144. 1 A
CU BRIG.

BRIGADIER: And you came back -
on your own accord? /

145. 3 B
CU DR

DOCTOR: Well, I er....
(THE DOCTOR LOOKS
EMBARRASSED) /

146. 2 N
CU JO

JO: Doctor? /

147. 3 B
CU DR

(147 on 3)

148. 2 N

CU JO

149. 1 A

CU BRIG.

150. 3 B

CU DR

DOCTOR WHO: I'm afraid not! The
time Lords have obviously programmed
the Tardis always to return to Earth.
(ROEFULLY) It seems I'm some kind
of yo-yo...

FADE OUTTELECINE 10

Closing title film

SUPER TELEJECTOR SLIDES:

1. Doctor Who
JON PERTWEE
2. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
3. The Master
ROGER DELGADO
4. Jo Grant
KATY MANNING
5. Captain Mike Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
6. Chinn
PETER BATHURST
Filer
PAUL GRIST
7. Hardiman
DONALD HEWLETT
Axon Man
BERNARD HOLLEY
Technician
ROYSTON FARRELL

GRAMS:Signature tune

TK 10 cont.

Sig. tune cont.

SUPER SLIDES

8. Title Music
RON GRAINER &
BBC RADIOPHONIC WORKSHOP
9. Incidental music by
DUDLEY SIMPSON
10. Special Sound
BRIAN HODGSON &
BBC RADIOPHONIC WORKSHOP
11. Action by
HAVOC
12. Film Cameraman
A.A. ENGLANDER
Film Editor
BOB RYMER
13. Visual Effects Desginer
JOHN HORTON
14. Costumes
BARBARA LANE
Make Up
RHIAN DAVIES
15. Lighting
RALPH WALTON
Sound
DAVID KITCHEN
16. Script Editor
TERRANCE DICKS
17. Designer
KENNETH SHARP
18. Producer
BARRY LETTS
19. Directed by
THE VERY WONDERFUL
MICHAEL FERGUSON
BBC-tv

FADE VISION

FADE SOUND

4. INT. SPACEBOMB CORRIDOR-TUNNEL. DAY

152. 2 F
 & LOW 2-S DR/JO
 153. 5 F CSO
 & Model b/g
 154. 4 F
 & Light FX on screen
 155. 3 A
 & MS MASTER
 156. 1 A
 MS AXON

(THE FULL POWER OF THE
 COMPLEX IS HITTING THE
 SPACESHIP....WE HEAR THE
 SAME ACCELERATING "WHOOMPH"
 AS BEFORE..THE TENDRILS
 CURL AWAY FROM THE DOCTOR
 AND JO.)

THE TUNNEL CONVULSES....
 WE HEAR AN ELECTRONIC
 SCREAM OF PAIN FROM AXOS)

2 MWS Corridor
 DR/JO come fwd

DOCTOR WHO: Come on - (cont..)

- NEW 4 -
(152-156 on 2,3,4,5,1)

(JO HAS HER HANDS OVER
HER FACE AND IS ON THE
VERGE OF HYSTERIA. SHE
STARTS TO MOAN, SOB, THEN
LAUGH.

DOCTOR WHO SHAKES HER)

DOCTOR WHO: Stop it, Jo....

(HE DRAGS JO, STRUGGLING
OUT OF THE TUNNEL, PAST
THE AXONS, AVOIDING THEIR
TENDRILS, THEY COME TO
THE FORK: JO COLLAPSES,
HEAD IN HANDS)

JO: What's that screaming noise?

DOCTOR WHO: The whole creature's
electro-convulsing. The power's
creating an electric storm in its
train..... we're going straight thru
the centre of the trauma.

(THEY HURRY UP THE OTHER
PASSAGE)

5. INT. BRAIN AREA. DAY

2 CRAB L and
DR and JO

(THE CENTRE OF THE STORM,
EO TO SPEAK.....)

- NEW 4 -

PATTERNS OF "PAIN"
 - AND LIQUID LIGHT
 FLASH ACROSS THE
 FLOORS AND WALLS.
 THE "EYEBALL" VEERS
 ROUND SIGHTLESSLY,
 TOTALLY OUT OF
 CONTROL.

(THE CSO EFFECTS
 DURING THIS SCENE
 SHOULD BE SIMILAR
 TO THE "TRIP"
 SEQUENCE IN '2001')

A GREAT WALL OF GLOB
 SEEMS TO GROW FROM
 NOWHERE AND RUSH
 TOWARDS THEM. JO
 BACK AWAY - DOCTOR
 WHO GRABS HER AND
 SHOVES HER FORWARD,
 NONE TOO GENTLY)

2 CONTINUE CRAB

(JO GIVES WAY TO HYSTERIA
 AGAIN: DOCTOR WHO SHAKES
 HER)

Don't let it get a grip on your mind.
 Jo - listen to me Jo? Three
 sevens - what's three sevens - tell
 me!

(JO STRUGGLES TO
 CONCENTRATE ON
 DOCTOR WHO)

JO: Twen...ty... twenty... twenty
 one -

(156 on 2 + 1,3,4,5,)

(HE DRAGS HER TOWARDS
THE OUTER CHAMBER:
THEY REACH THE IRIS DOOR
OF THE OUTER CHAMBER.
DURING THEIR "MENTAL
ARITHMETIC" TREK
ACROSS THE BRAIN AREA
THEY ARE BOMBARDED WITH
IMAGES AND VISIONS OF
AXONS AND AXONITE AND
GLOB ... IN ALL THEIR
VARIOUS FORMS ...)

DOCTOR WHO: Times four!

(JO STILL FINDING
IT DIFFICULT TO
CONCENTRATE)

JO: Eighty ... four.

DOCTOR WHO: Minus thirty five! Think
Jo!

2 CONTINUE CRAB

JO: Minus, minus thirty five ...

DOCTOR WHO: Quickly!

JO: Forty nine -

DOCTOR WHO: Twice that!

JO: Ninety eight.

DOCTOR WHO: Good. Add ten -

JO: Hundred and eight -

DOCTOR WHO: Divide by nine.

JO: Twelve.

(156 on 2 + 1,3,4,5)

DOCTOR WHO: Now by four -

JO: Three -

DOCTOR WHO: Now - three sevens -

JO: Twenty one -

(THEY REACH THE DOOR
TO THE OUTER CHAMBER:
THEIR RELIEF AT FINDING
THE DOOR TURNS TO HORROR
WHEN IT OPENS TO
REVEAL A PARTICULARLY
FOUL DEPERSONALISING
AXON REACHING OUT
JERKILY FOR THEIR
FACES: IT LUNGES
FORWARD AND MISSES THEM:
FALLING TO THE FLOOR ...
WHERE IT BECOMES A
SHAPELESS LUMP.

DOCTOR WHO AND JO
MAKE THEIR WAY UP
THE INCLINE TO THE
EXIT)

2 Let them go

157. 2 C 7. INT. SPACEDOME. BRAIN ARM. DAY.

WS Eye. ZOOM IN
to CU. See Monsters
& thru L & R f/g (AXOS AND THE AXONS
158. 5 F CSO ARE NOW COMING OUT
& Model b/g OF ITS "FIT")

159. 4 F
Light FX

VOICE OF AXOS: Trauma source identified
as light accelerator. Concentrate
power reversal on this sector. Total
destruction essential. Repeat -
total destruction essential ...

20. INT. SPACEDOME BRAIN AREA. DAY

160. 2 H
CU Eye

ZOOM OUT STEAD- VOICE OF AXOS: Data indicates
ILY to MWS distribution complete. Activate
Nutrition Cycle One.

LIGHTS FADE UP blue (ENERGY CRACKLE, LIGHTS
eye lights GLOW)
to add:

&
161. 5 F CSO VOICE OF AXOS: Initiate recall one -
Model b/g

(160 on 2/161 on 5)

- 31 -

SL

(A SERIES OF BLEEP
SIGNALS)

AXOS: Activate Nutrition Cycle
two -

(ANOTHER ENERGY CRACKLE,
ANOTHER WALL SECTION
GLOWS)

Initiate recall two -

(A SECOND SERIES OF
BLEEPS ADDED TO THE
FIRST)

AXOS: Activate Nutrition Cycle three.

(ENERGY CRACKLE AND GLOW)

AXOS: Initiate recall three.

(A THIRD SERIES OF
BLEEPS... AND SO ON
AS THE SPACE DOME
GRADUALLY FILLS WITH
LIGHT.....)

- 31 -

Shots to follow - NEW 47 -

162-172

5C 4F 3G 2H 1Q

27. INT. INNER CHAMBER. DAY

162.

(THE TARDIS IN THE DARK
CHAMBER. THE DR & THE
MASTER EMERGE)

VOICE OF AXOS: Why have you returned?

DOCTOR WHO: Simple. You are
winning - and we have a proposition
- You may have overwhelmed
this speck in space, but you have
yet to conquer time.

VOICE OF AXOS: Well?

DOCTOR WHO: We are willing to give
you that power on one condition...
namely that we join forces to
overcome the Time Lords of the High
Council.

VOICE OF AXOS: How can we do this?

DOCTOR WHO: All we have to do is
link drive systems: Axos will
become a Tardis, and the Tardis will
become part of Axos....

(THE EYEBALL FACES THE MASTER)

VOICE OF AXOS: And you?

MASTER: My part is finished. All
that I require is the return of
my Tardis

(HE INDICATES IT)

I will leave you to your new alliance.

- NEW 47 -

(GLANCING AT THE DOCTOR,
THE MASTER WALKS TOWARDS
HIS TARDIS)

VOICE OF AXOS: Stop!

(AXOS BAR THE WAY)

MASTER: I insist on my freedom.

AXOS: When the link is complete
then you will have your freedom.

5C 4F 3G 2H 1Q

Shots to follow
173. _____

31. INT. BRAIN AREA. DAY.

(THE SPACEDOME CONVULSES
IN PHASE WITH THE
TARDIS DEMATERIALISATION
NOISE.

THE MASTER STRUGGLES THROUGH
THE DISORIENTATED AXONS TO
HIS TARDIS. HE ENTERS...
AND WE HEAR ITS
DEMATERIALISATION NOISE.

THE MASTER'S TARDIS
DISAPPEARS)

MASTER: No you fools - don't you
understand? Stop him - he's comm-
itting suicide - and taking us with
him! Let me go! He's doing this
for Earth not you, you idiots! He's
putting you all in a time loop -
you'll stay there forever!